



TRIO DORADO

Jazz / Argentinian Folklore / World Music

The Argentinian guitarist Carlos Dorado has the particular pleasure to be playing and performing with his eldest son Lucas (vibraphone) since 2012. After countless appearances at festivals and clubs in Europe, but also Uruguay and Argentina, the younger son Dalmiro (tenor saxophone) joins the family project. Despite of his young age, he has already developed his own playing style, with which he broadens the spectrum of the Argentinian folklore with new colors. The music of this original trio -father and his two sons- is an intimate encounter between jazz and the tradition of a country that sings of its nostalgic longing with joy. The first station on a new yet unknown path, free to discover and to experiment...

Curriculum Vitae - Carlos Dorado (Guitar)

"His tone is exquisite. His playing immaculate."
Blair Jackson - *Classical Guitar Magazine (USA)*

Carlos Dorado was born in Buenos Aires, Argentina. He studied guitar and composition in his native city and in Mar del Plata, Argentina, and lives in Switzerland since 1989.

Active and known since more than 30 years in the region of Biel/Bienne (CH), Carlos Dorado created his own unique playing style, combining Argentinean folklore and jazz. He works with many different tunings to broaden the spectrum of the guitar in search of new colors and harmonies.

He has recorded nine CDs of his own compositions and has performed concerts at festivals throughout Europe, America and Asia. His works were published in Italy (Edizione Carrara) and the USA (Mel Bay Publication) and his music was released on Acoustic Music Records in Germany.

Curriculum Vitae – Lucas Dorado (Vibraphone)

"One rising star to keep an eye on."
Bobby Reed - *Downbeat Jazz Magazine*

Lucas Dorado was born on 23.04.1995 in Biel (CH) and already as a child he learned – from his father - the different styles and rhythms of South America. Later he studied drums and percussion at the Biel/Bienne Conservatory (Switzerland) and finally focused exclusively on vibraphone. He has been active since 2012 and had the opportunity to play concerts in Germany, Norway, Portugal, France and Argentina, to name just a few. In addition, he had the chance to share the stage with big names such as Randy Brecker, Minino Garay or the Deutsche Oper Berlin. With the „Duo Dorado“ alongside his father, he recorded two albums at Acoustic Music (DE).

He graduated with a "Bachelor of Music" – with the highest grade - at the University of Berlin with Prof. David Friedman in February 2020. In October of the same year, he then got a scholarship from Switzerland for the Master programme "European Jazz Master" in collaboration with the jazz universities in Berlin, Paris, Copenhagen, Trondheim and Amsterdam, which he successfully completed in July 2022.

He won the 1st prize in the first "Jazz-Vibraphone Competition" in Pescara (Italy), September 2017, and became a „Yamaha“ endorser one year later. His books „Nuevos Ritmos“ were published by the renowned Norwegian publisher „Norsk Musikforlag“.

Curriculum Vitae - Dalmiro Dorado (Tenor saxophone)

Dalmiro Dorado was born on 02.04.2003 in Biel/Bienne (CH) and is deeply interested in music since his childhood as well. He started studying trumpet before focusing exclusively on tenor saxophone in 2019. After several studies with Pascal Hammel and Tomas Sauter at the jazz school Biel, he's currently taking lessons with the saxophonist Lucien Dubuis at the conservatory of music in Biel/Bienne. He has been active since 2020 and had the chance to perform on international stages, such as Copenhagen Jazzfestival, Strandboden Scene Biel/Bienne (CH), Pavillon Habib Bourguiba Paris and Jazzclub Kunstfabrik Schlot in Berlin, to name just a few.